

A
Musical Entertainment

PERFORM'D

On NOVEMBER XXII. 1683.

IT BEING THE

Festival of St. CECILIA, a great Patroness of Music;

WHOSE

MEMORY is ANNUALLY honour'd by a public *Feast*
made on that Day by the MASTERS and LOVERS of
Music, as well in *England* as in Foreign Parts.



L O N D O N,

Printed by *J. Playford Junior*, and are to be sold by *John Playford* near the
Temple Church, and *John Carr* at the *Middle-Temple Gate*, 1684.

15462.33.75*



Naumburg Fellowship Fund

LIBRARY

TO THE
GENTLEMEN
OF THE
Musical Society,
And particularly the
STEWARDS

For the YEAR ensuing.

William Bridgman, Esq;
Nicholas Staggins, Doctor in Music;
Gilbert Dolben, Esq; and
Mr. Francis Forcer.

GENTLEMEN,
YOUR kind Approbation and be-
nign Reception of the Perfor-
mance of these *Musical Compositions*.

DEDICATION.

on St. CECILIA's day, (by way of Gratitude) claim this DEDICATION; which likewise furnishes the Author with an opportunity of letting the World know the Obligations he lies under to you; and that he is to all Lovers of Music,

A real Friend and Servant,

HENRY PURCELL.

1

Symphony.

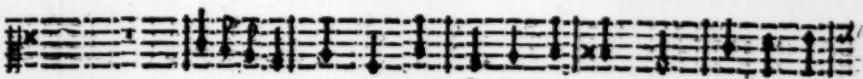
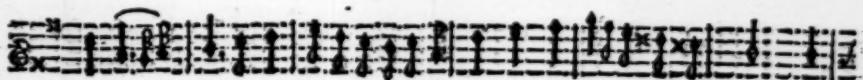
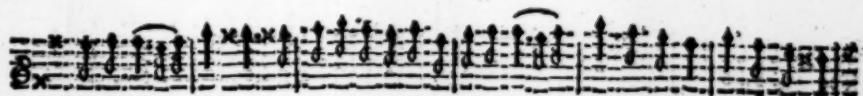
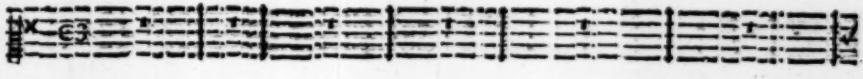
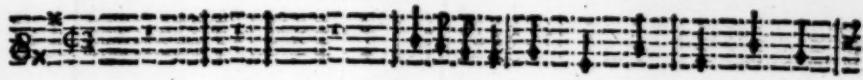
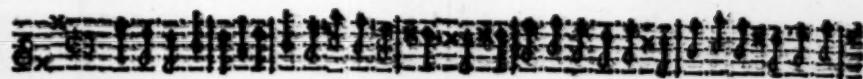


18

[2]

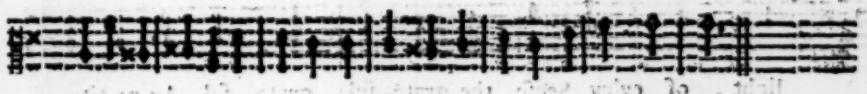
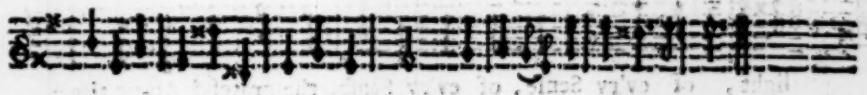
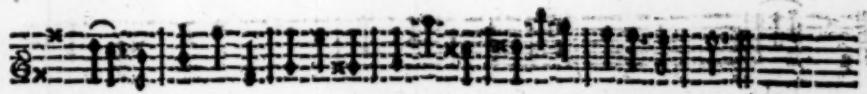
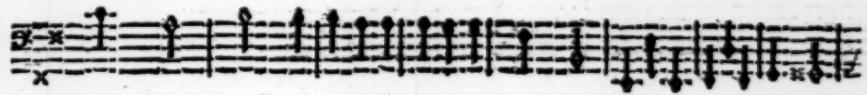
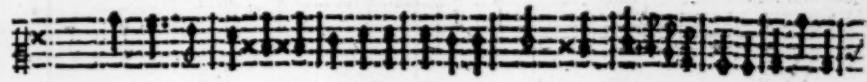
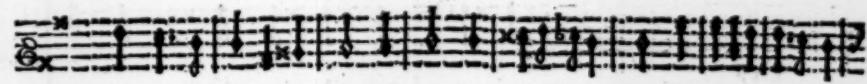


[3]



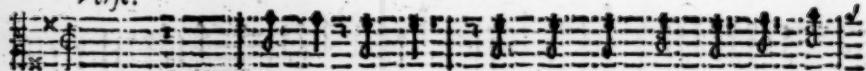
A page of musical notation on ten staves. Each staff uses a different rhythmic value (eighth, sixteenth, and thirty-second notes) and a different time signature (common time, 2/4, 3/4, 4/4, and 5/4). The notation is highly repetitive, showing a continuous pattern of these values across all ten staves.

[5]

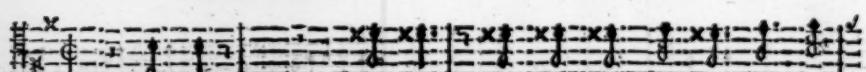


C

Verfe.



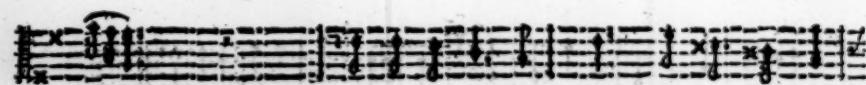
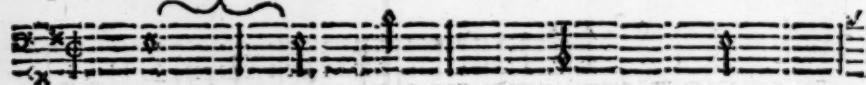
W Elcom, welcom, to all the Pleasures that de-



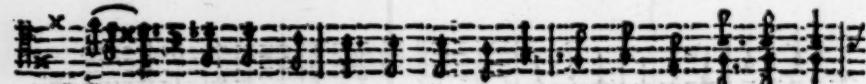
W Elcom, welcom, to all the Pleasures that de-



W Elcom, welcom, to all the Pleasures that de-



light, of ev'ry Sense, the grate-ful Ap-pe-tite.



light, of ev'ry Sense, of ev'ry Sense, the grateful Ap-pe-tite.



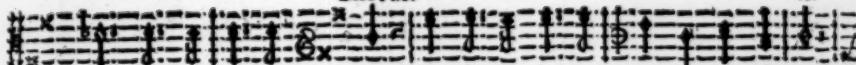
light, of ev'ry Sense, the grate-ful, grate-ful Ap-pe-tite.



[7]

Chorus.

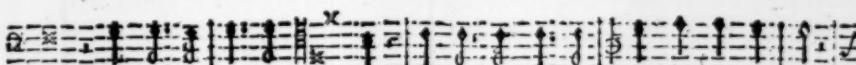
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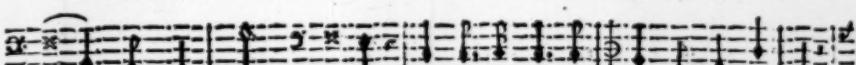
Hail great Assembly. *Hail, hail great As-sem-bly of A-pol-lo's Race,*



Hail great Assembly. *Hail, hail great Assembly of A-pol-lo's Race,*



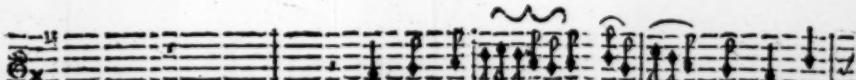
Hail great Assembly. *Hail, hail great Assembly of A-pol-lo's Race,*



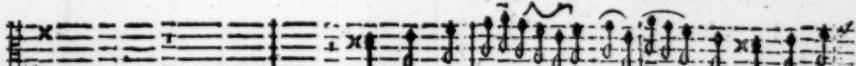
Hail, hail great Assembly of A-pol-lo's Race,



Hail, hail great Assembly of A-pol-lo's Race,



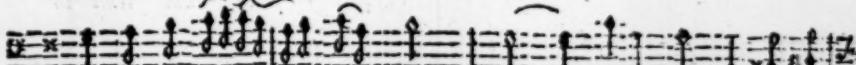
hail to this hap-py, hap-py place, this



hail to this hap-py, hap-py place, to this



hail to this hap-py place, this Mus-ical As-sem-bly;



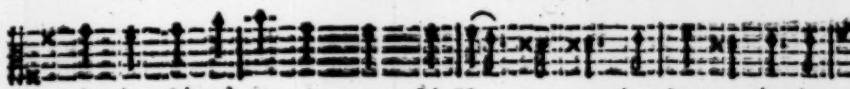
hail to this hap-py place; *hail to this*

Mu-si-cal Af-sem-bly, hail to this hap-py
 hap-py place, to this hap-py
 hail to this hap-py place,
 hap-py, hap-py place, this Mu-si-cal Af-

place; hail, hail to this hap-py place, that seems to
 place, this Mu-si-cal Af-sem-bly, that seems to
 hail to this hap-py place, that seems to
 sem-bly; hail to this hap-py place, that seems to



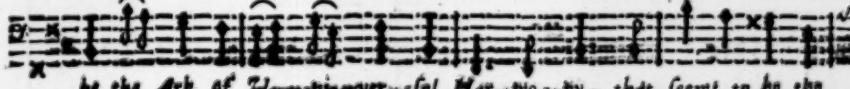
be the Ark of U—ni—ver—sal Har—mo—ny, that seems to be the



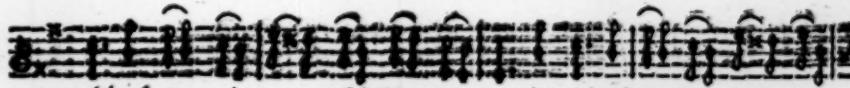
be the Ark of U—ni—ver—sal Har—mo—ny, that seems to be the



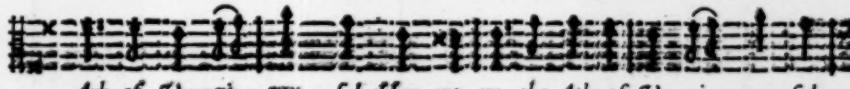
be the Ark of U—ni—ver—sal Har—mo—ny, that seems to be the



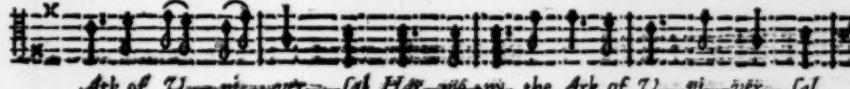
be the Ark of U—ni—ver—sal Har—mo—ny, that seems to be the



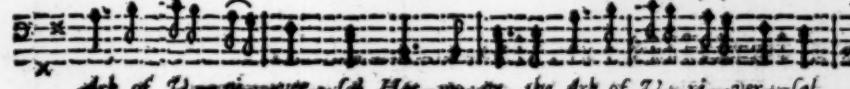
Ark of U—ni—ver—sal Har—mo—ny, the Ark of U—ni—ver—sal



Ark of U—ni—ver—sal Har—mo—ny, the Ark of U—ni—ver—sal



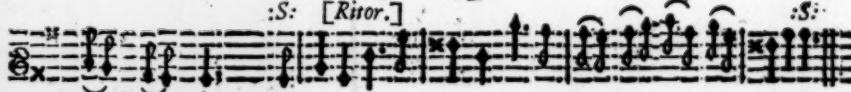
Ark of U—ni—ver—sal Har—mo—ny, the Ark of U—ni—ver—sal



Ark of U—ni—ver—sal Har—mo—ny, the Ark of U—ni—ver—sal

[10]

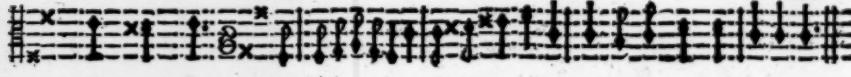
:S: [Ritor.]



Har-mo-ny.

:S:

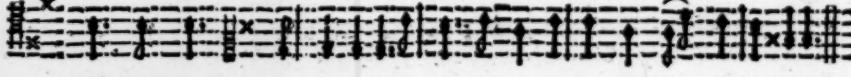
:S:



Har-mo-ny.

:S:

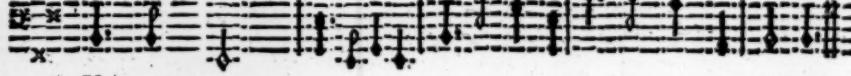
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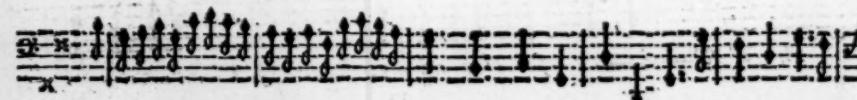
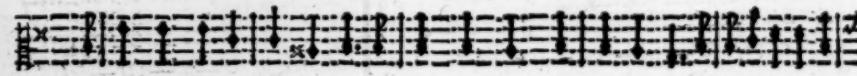
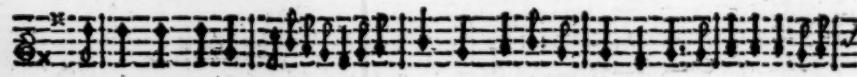
Har-mo-ny.

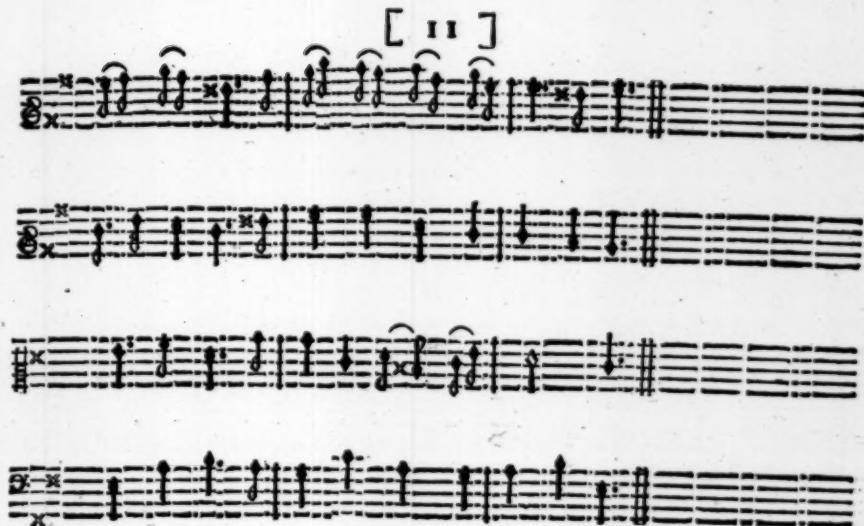
:S:

:S:

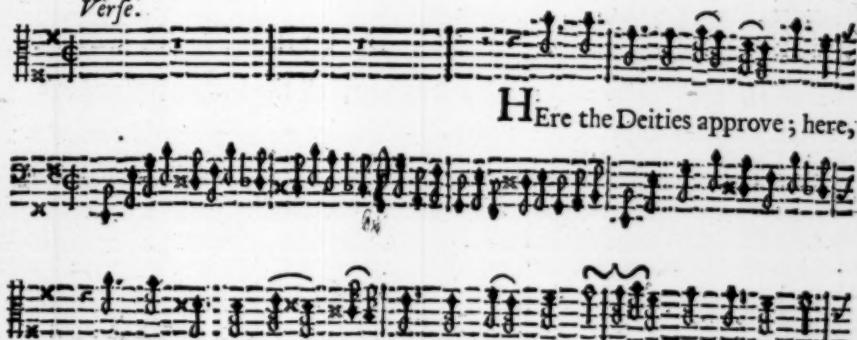


Har-mo-ny.

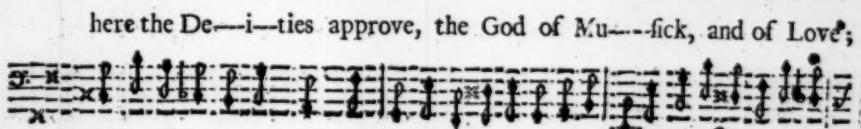


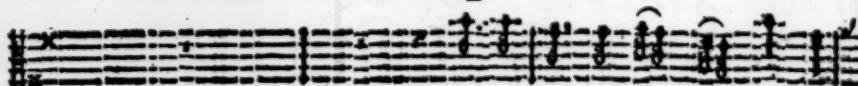


Verse:

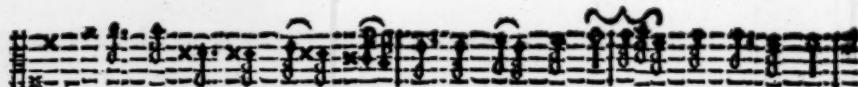
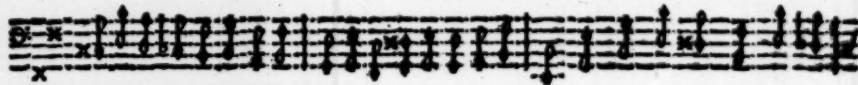


Here the Deities approve; here,

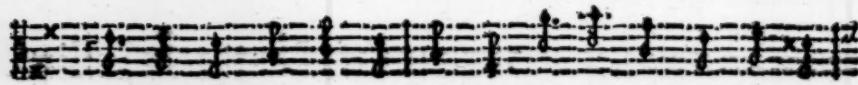




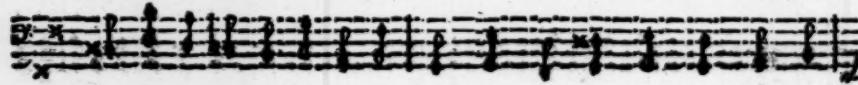
Here the De-i-ties approve; here,



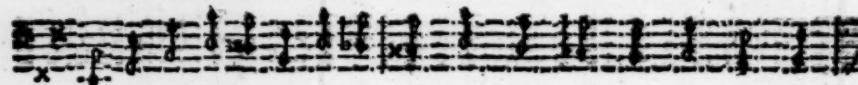
here the De-i-ties approve the God of Mu-sick, and of Love;



all the Ta-lents they have lent you, all the Blessings they have



fent you; pleas'd to see, to see what they be-stow, live and





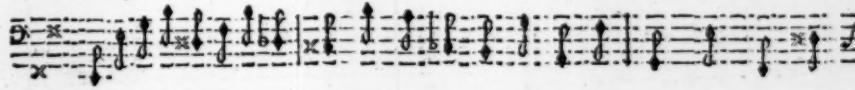
thrive, live and thrive so well be---low; pleas'd to see, to



see what they be-stow , live and thrive, live and thrive so well be-



low. All the Ta-lents they have lent you, all the



Blessings they have sent you; pleas'd to see,to see what they bestow, live and



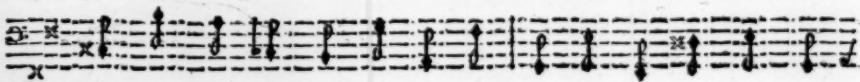
[14]



thrive, live and thrive so well be--low; pleas'd to see, to



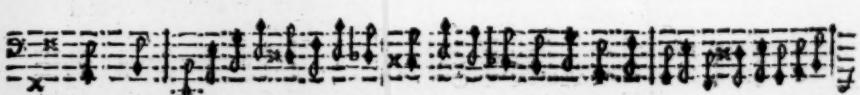
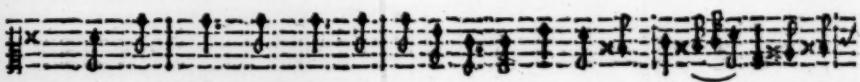
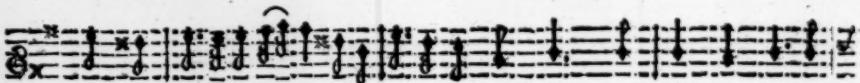
see what they be--flow, live and thrive, live and thrive so



[Ritard.]



well be--low.





[16]



[71]



[18]



Verf. 3 Voc.

W Hile Joys Celestial, while Joys Celestial, their
 W Hile Joys Ce-le-stial, Joys Ce-le-stial, their
 W Hile Joys Ce-le-stial their

bright Souls invade, to find what great improvement you have made, while

bright Souls invade, to find what great improvement you have made, while

bright Souls invade, to find what great improvement you have made, while

bright Souls invade, to find what great improvement you have made, while

Joys Ce-le-stial, while Joys Ce-le-stial their bright Souls invade, to

Joys Ce-le-stial, while Joys Ce-le-stial their bright Souls invade, to

while Joys Ce-le-stial their bright Souls invade, to

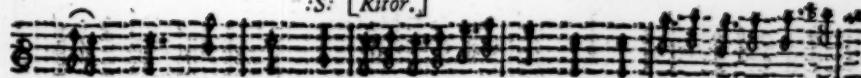
find what great improvement you have made, to find what great improve-

find what great improvement you have made, to find what great improve-

find what great improvement you have made, to find what great improve-

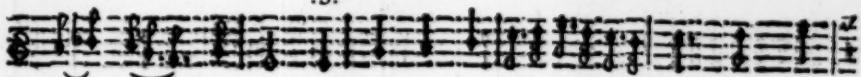
[21]

:S: [Risor.]



ment you have made.

:S:



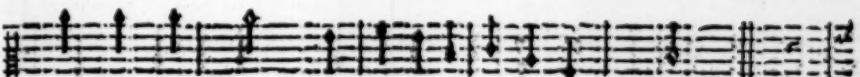
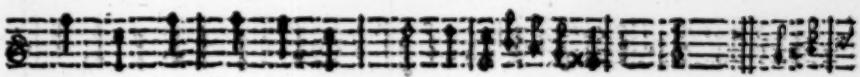
ment you have made.

:S:



ment you have made.

:S:



Fif.

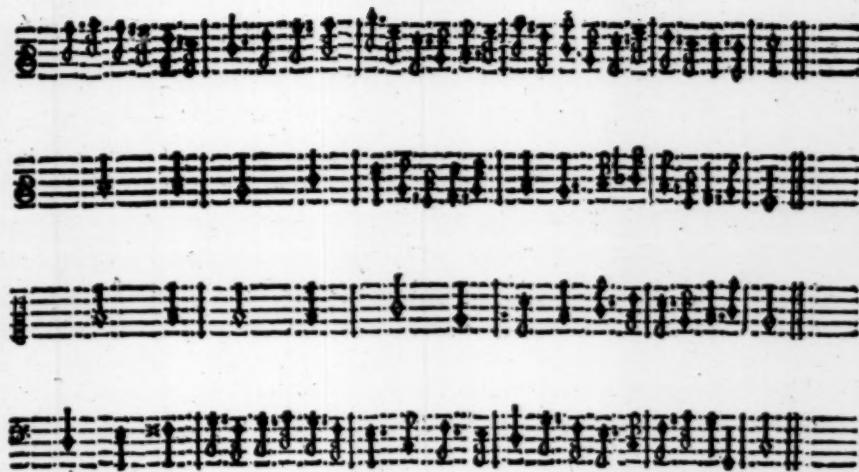


G

Second.

[22]





Ver. solus.

Then lift up your Voices, those Organs of Nature, those Charms to the
 troubled and a——mo-rous Creature; then lift up your Voices, those

4 * 3



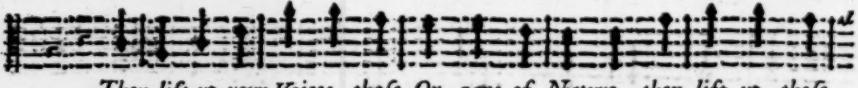
Organs of Nature, those Charms to the troubled and a-----mo-----rous



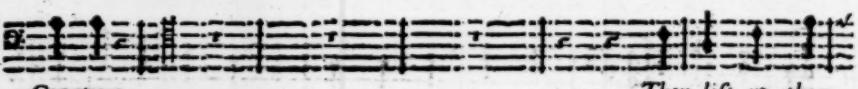
Chorus.



Then lift up your Voices, those Organs, those

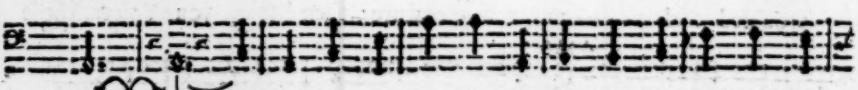


Then lift up your Voices, those Or-gans of Nature, then lift up, those



Creature.

Then lift up, then

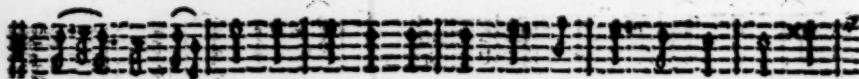


Then lift up your Voices, then lift up your Voices, those

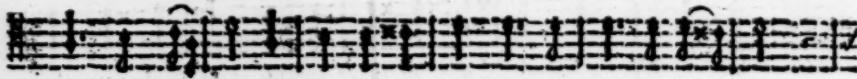
Or-gans of Nature, those Charms to the troubled, those Charms to the
 Or-gans of Nature, those Charms to the troubled, those Charms to the
 lift up your Voices, those Charms to the troubled, those Charms to the
 Or-gans of Nature, those Charms to the troubled, those Charms to the

Verf

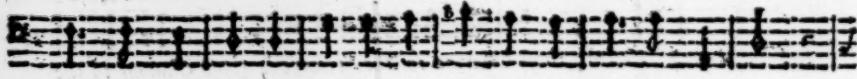
troubled and a----mo--rous Creature. The Pow'r shall divert us a
 troubled and a----mo--rous Creature. The Pow'r shall divert us a
 troubled and a----mo--rous Creature. The Pow'r shall divert us a
 troubled and a----mo--rous Creature.



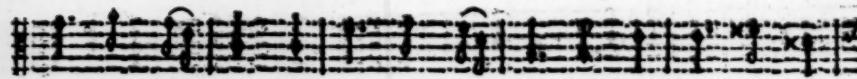
plea-san-ter way, for sorrow and grief find from Musick re-lief, and



plea-san-ter way, for sorrow and grief find from Musick re-lief,



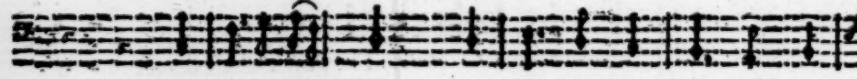
plea-san-ter way, for sorrow and grief find from Musick re-lief,



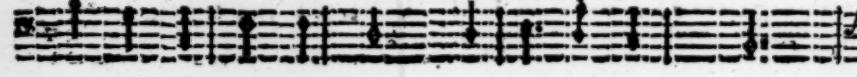
Love its soft Charms, and Love its soft Charms, its soft Charms, must o-

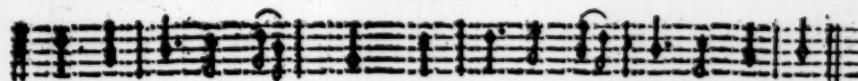


and Love its soft Charms, its soft Charms must o-



and Love its soft Charms, and Love its soft Charms must o-





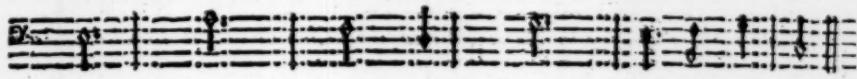
bey, and Love its soft Charms, and Love its soft Charms must o-bey.



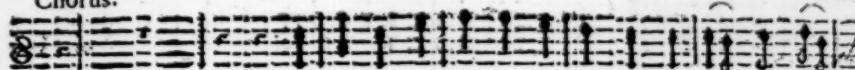
bey, and Love its soft Charms, its soft Charms must o-bey.



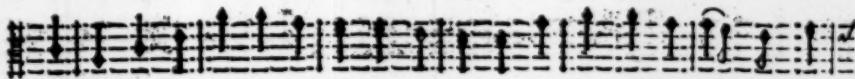
bey, and Love its soft Charms, and Love its soft Charms must o-bey.



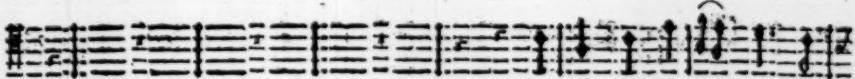
Chorus.



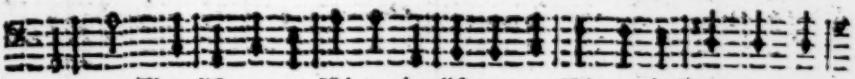
Then lift up your Voices, those Organs, those Organs of



Then lift up your Voices, those Organs of Nature, then lift up, those Organs of



Then lift up, then lift up your



Then lift up your Voices, then lift up your Voices, those Organs of

Nature, those Charms to the troubled, those Charms to the troubled and
 Nature, those Charms to the troubled, those Charms to the troubled and
 Voices, those Charms to the troubled, those Charms to the troubled and
 Nature, those Charms to the iron-bled, those Charms to the troubled and

a-mo-rous Creature; then lift up your Voices, those Organs of
 a-mo-rous Creature; then lift up your Voices, those Organs of
 a-mo-rous Creature; then lift up your Voices, those Organs of
 a-mo-rous Creature; then lift up your Voices, those Organs of



Nature, those Charms to the troubled, those Charms to the troubled and



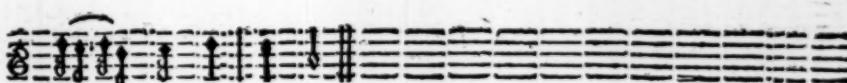
Nature, those Charms to the troubled, those Charms to the troubled and



Nature, those Charms to the troubled, those Charms to the troubled and



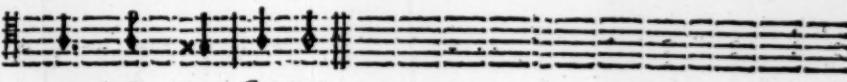
Nature, those Charms to the - trou- bled and



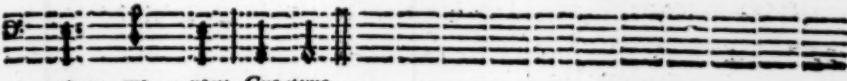
a—mo—rous Creature.



a—mo—rous Creature.



a—mo—rous Creature.

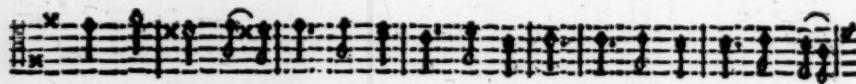
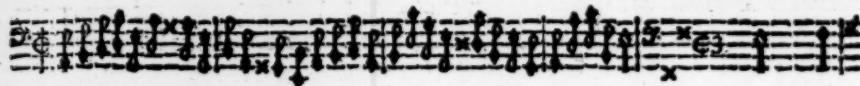


a—mo—rous Creature.

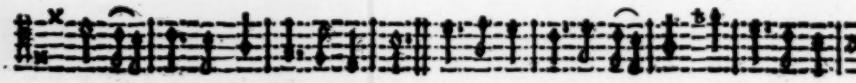
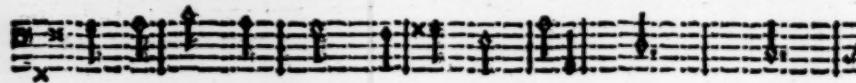
[30]

Versi sola.

B^Eauty thou.



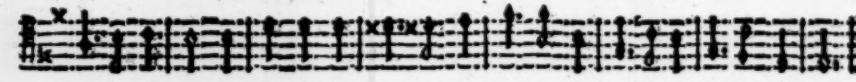
Scene of Love, and Virtue thou in-no-cent Fire, made by the Powers a-



bove to temper the heat of Desire: Music that Fancy employs in Raptures of
Second.



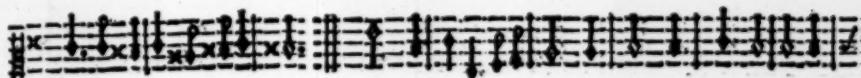
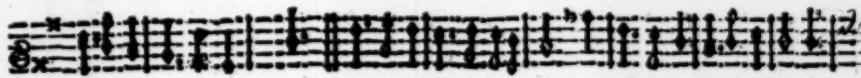
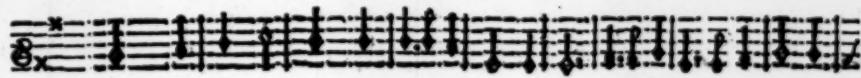
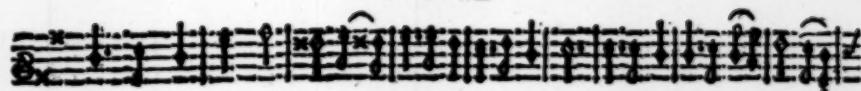
Fifθ.



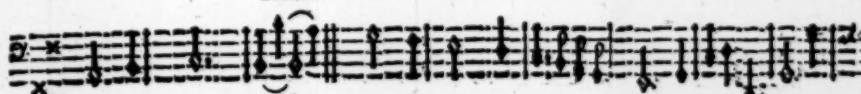
innocent Flame, we offer with Lute & with Voice to *Cecilia*, *Cecilia's* bright Name.



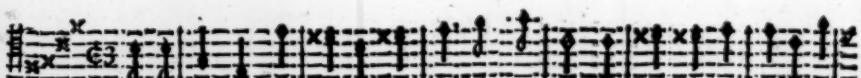
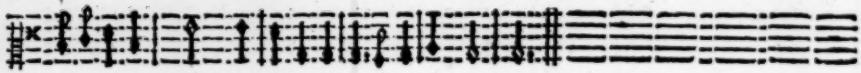
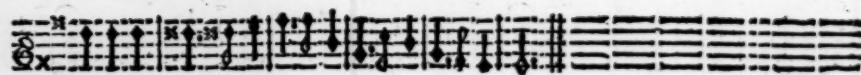
[31]



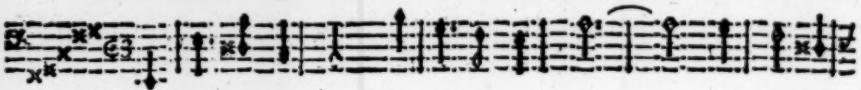
Second.



Fif.

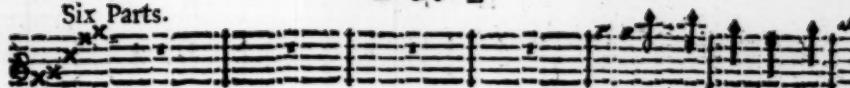


IN a Consort of Voices while Instruments play, with Music we celebrat e



[33]

Six Parts.



[Violins.]

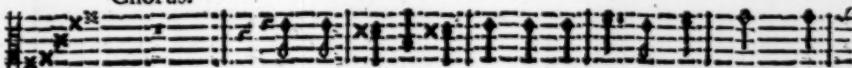


Chorus.



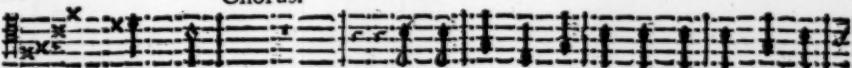
*I*n a Confort of Voi—ces while

Chorus.



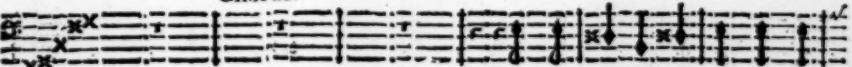
*I*n a Confort of Voices while Instruments play, whilb

Chorus.



ci—lia. *I*n a Confort of Voices while Instruments

Chorus.

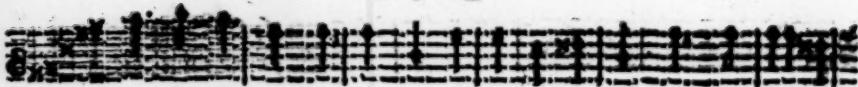


*I*n a Confort of Voices while

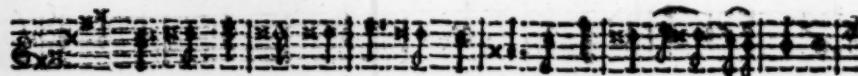
Chorus.



K



[Violins.]



Instrument play, with Mu-sic we ce-le-brate this Ho-ly day,



Instrument play, with Mu-sic we ce-le-brate this Ho-ly day;



play, with Mu-sic we ce-le-brate this Ho-ly day,

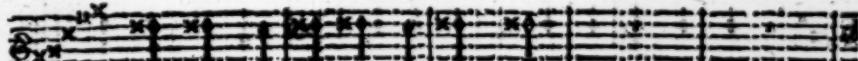


Instrument play, with Mu-sic we ce-le-brate this Ho-ly day,

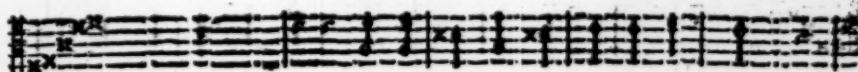




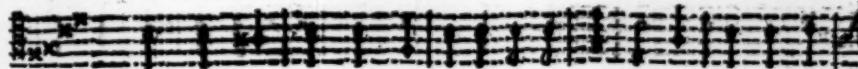
[Violins.]



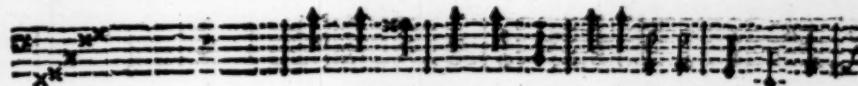
I—ō Ce-ci-lia, Ce-ci-lia;



in a Con-fort of Voices we'll sing,

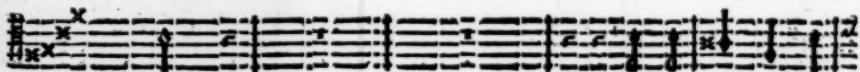


I—ō Ce-ci-lia, Ce-ci-lia; in a Confort of Voices we'll



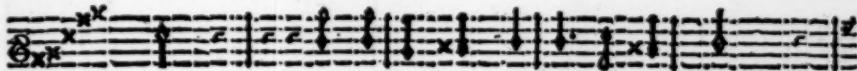
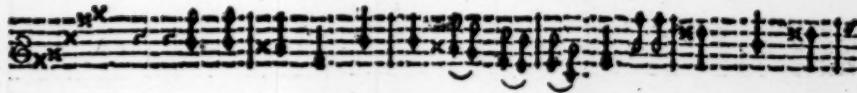
I—ō Ce-ci-lia, Ce-ci-lia; in a Confort of



[*Violins.*]I—*o Ce-ci-lia, Ce-ci-lia*; *in a Confort of Voices we'l*I—*o Ce-ci-lia, Ce-**sing*; *in a Confort of**Voices we'l sing, in a Confort of Voices we'l sing,*



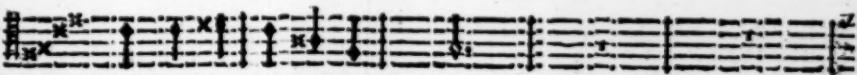
[Violins.]



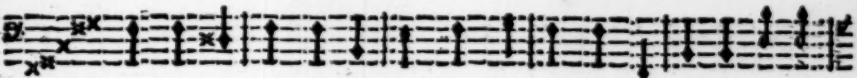
sing, in a Con-sort of Voices we'l sing,



ci—lia, Ce-ci—lia, Ce—ci—lia;



Voices we'l sing, still we'l sing,



I—o Ce-ci—lia, Ce-ci—lia, Ce-ci—lia, Ce-ci—lia; in a

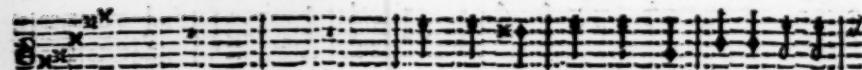
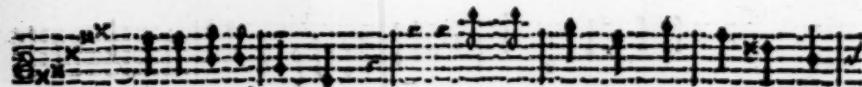


L

[38]



[Violins.]



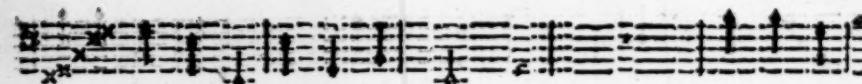
I—ō Ce—ci—lia, Ce—ci—lia; in a



I—ō Ce—ci—lia, Ce—ci—lia; I—ō Ce—



I—ō Ce—ci—lia, Ce—ci—lia; in a *Consort* of



Consort of Voices we'll sing,

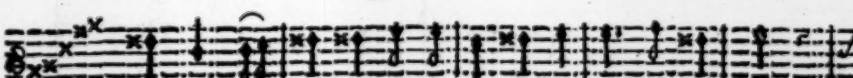
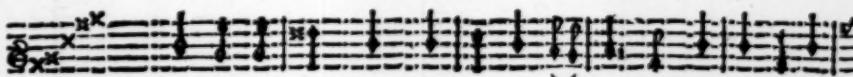
I—ō Ce—



[39]



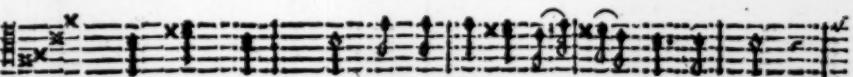
[Violins.]



Consort of Voices, in a Consort of Voices we'll sing,



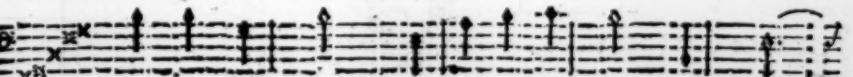
ci---lia, Ce---ci---lia, Ce---ci---lia, Ce---ci---lia;



Voi-ces we'll sing, in a Consort of Voi-ces we'll sing,



ci---lia, Ce---ci---lia, Ce---ci---lia, Ce---ci---lia, Ce---ci---lia;





[Violins.]



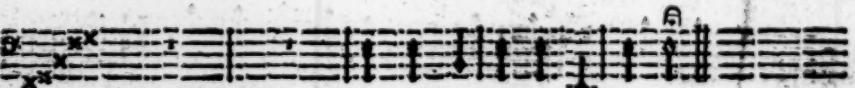
I—ō Ce-ci-lia, Ce-ci-lia.



I—ō Ce-ci-lia, Ce-ci-lia.



I—ō Ce-ci-lia, Ce-ci-lia.



I—ō Ce-ci-lia, Ce-ci-lia.



F I N I S.

Mr. Henry Purcell.

